

about June14 Meyer-Grohbrügge & Chermayeff

We are the collaborative practice. Johanna Meyer-Grohbrügge from Germany and Sam Chermayeff from New York. The two met at SANAA in Tokyo where they worked together for a combined ten years, 2005 through 2010. Their new venture, June14, begins with a desire to make things, places and atmospheres for all kinds of people. In an old fashioned sense, it may be a humanistic approach, and in another sense it may simply be a generosity toward different ways of living and working. It stems from a belief that architecture can make things happen and that things can happen to architecture. As an office its aim is to exchange with its users. It is open to new ideas.

On a practical level the principals have experience with a wide range of projects from small gardens and bespoke furniture to office towers. The intention is to expand that range while maintaining a dynamic understanding of the human scale.

The office is based in Berlin and New York.

June14

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sam@chermayeff.com / johanna.meyer-g@gmx.de

Sam Chermayeff

date of birth 9.20.1981
place of birth New York, New York

professional

14/06/2010-ongoing
New York / Berlin

June14 Meyer-Grohbrügge & Chermayeff

Bridge for Thomas Demand
Jarla Partilager private ceramic museum in collaboration with Studio Olafur Eliasson
3m Headquarters in collaboration with Peter Ebner and Friends
Garden Table
Bauhaus Dessau Energy concept and Exhibition Design in collaboration with Transsolar
Structural Studies with Toshihiro Mitsuya

06/2005-09/2010
Tokyo / Japan

SANAA

Venice Biennale, international exhibition curator
Serpentine Pavilion, 2009 (project architect)
Derek Lam Flagship Store (project architect)
Torre Nerruda (project architect)

Project Architect on competitions including:
The Edge Dubai, 2nd prize
Columbia University School of Business
Bauhausarchiv Berlin extension, Germany, 1st prize

06/2002 – 09/2002
New York / New York

Material Connexion – Material consultants (intern)

08/2004 – 10/2004
Des Moines / Iowa

Andy Goldsworthy (stone mason)

06/2004 – 09/2004
New York / New York

Jonathan Rose and Associates

teaching

08/2010-ongoing

Dia, Dessau, guest professor

08/2011

Strelka School of Architecture Media and Design, Visiting lecturer.

education

08/2000 – 01/2005
Austin / Texas

University of Texas at Austin, BSA

10/2004 – 07/2005
London / England

Architectural Association, RIBA part 1

08/1990 – 06/2000
New York / New York

Ethical Culture Fieldston School

Johanna Meyer-Grohbrügge

date of birth 1.14.1979
place of birth Sigmaringen, Germany

professional

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06/2005-ongoing SANAA
Tokyo / Japan
A building for artists / Berlin (project architect)
OPAC – social housing / Paris (co-project architect)
“Flower house“ / Switzerland (project architect)
Rolex Learning Center (project team member)

Project Architect on competitions including:
SOHO Wangjing commercial tower Beijing 2nd prize
Kunstmuseum Basel, 3rd prize
Holcim Competence Center Holderbank, 3rd prize
Bauhausarchiv Berlin extension, 1st prize

08/2003 – 01/2004 Marcel Meili Markus Peter Architekten (intern)
Zurich / Switzerland

02/2001 – 08/2001 Steven Ehrlich Architects, (intern)
Los Angeles / California

teaching

08/2010-ongoing Dia, Dessau, guest professor

03/2010-ongoing TU Braunschweig, assistant professor

04/2004 – 08/2004 ETH Zürich, teaching assistant

education

10/2001 – 01/2005 Federal Institute of Technology, ETH Zürich, Diploma
Zürich / Switzerland
Prof. Herzog & deMeuron,
Prof. Greg Lynn,
Prof. Franz Oswald,
Prof. Peter Märkli

10/2002 – 07/2003 Accademia di Architettura, UNISI Mendrisio
Switzerland Prof. Peter Zumthor

10/2000 - 01/2001 Instituto Universitario Di Architettura, IUAV Venezia
Venice / Italy Prof. Bernardo Secchi

10/1998 – 10/2000 Brandenburg University of Technology, BTU, BA
Cottbus / Germany